

YEARS IN YOUR EARS ...A STORY OF LEFTOVER SALMON
AVAILABLE NOW ON DVD
WWW.YEARSINYOUREARS.COM/PRESS

FOR IMMEDIATE RELEASE

Years In Your Ears ...a story of Leftover Salmon

Synopsis:

“Years In Your Ears” is not simply a chronicle of one of America’s most interesting bands; it’s an exploration of a contemporary domestic mountain community. The film explores the evolution of acoustic music, festivals and the importance of gathering. “Get On The Bus” and find out what festival is all about.

The majority of electricity used in the production of this project was generated by solar panels or offset using wind power credits.

Front DVD Cover:

The floodgates have opened and up swims this entertaining and honest film from inside and outside the LoS fambly (sic). Witness one of America's most enduring live music acts of this and the last century... Leftover Salmon!

Featuring interviews from the likes of Yonder Mountain String Band, String Cheese Incident, Sam Bush, Hot Rize, Peter Rowan, Bela Fleck, Leftover Salmon and many others. If you were there, you'll need help remembering. If you weren't... sorry you missed it. Either way, this DVD is for you.

Special Features:

Drew Emmitt & Vince Herman interviews

extra video tracks

Taper’s Choice audio selection

Stereo 2.0 and DTS 5.1 Surround

Directed, Shot & Edited by Eric Peter Abramson

Produced by Michael Henry

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www.yearsinyouears.com

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Back DVD Cover:

Chapter List:

Early Days

“Pasta”

The Salmon Collective

“Carnival Time”

“Voodoo Queen Marie”

Drew

“420 Polka”

Vince

Mark

“Dance On Your Head” / On Stage With

Music Festivals

Festival Yell

“Hoodoo Bash”

“Paint It Black”

Telluride Bluegrass Festival

Fans and Venues

“Bend In The River”

Get On The Bus

“Gold Hill Line”

Bandmates

“Gonna Have A Party”

Impact

Credits

bonus content and info can be found by visiting us at www.yearsinyourears.com

all song titles in quotes

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interviews in order of appearance:

Benny Galloway

Don Strasburg, promoter

Pete Wernick aka Dr. Banjo, Hot Rize

Sam Bush, New Grass Revival

John Cowan, New Grass Revival

Michael Slingsby

Craig Ferguson, Planet Bluegrass

Nick Forster, e-town

Michael Kang & Keith Moseley, String Cheese Incident

Michael Travis & Bill Nershi, String Cheese Incident

Mark Bliesener aka Band Guru

Dave Miller

Pete Sears

Jeff Austin, Yonder Mountain String Band

The Brothers Baker

Ben Kaufman, Yonder Mountain String Band

Bill Payne & Paul Barrere, Little Feat

Shanti Groove, Jason, Juri, Jason & John

Johnny Pfarr, road manager

Sally Van Meter

Scott Arbough, KBCO

Tim O'Brien, Hot Rize

Béla Fleck, New Grass Revival, The Flecktones

Johnny Hickman & David Lowery aka Cracker

Dave Johnston & Winston, Yonder Mountain String Band

Apt. Q258 aka Jeff Sipe

Michael Wooten aka Dr. Woo

Larry Keel

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Yellow Pine Picture Company harnesses the power of sun and slamgrass for its latest production.

"The lower energy requirements of digital gear have made this totally possible." notes filmmaker Eric Peter Abramson, while editing his latest project on photovoltaic power from his Nederland, Colorado based studio. "We're looking to move toward a laptop system next year now that dual core Macs are shipping. That should further reduce our energy consumption for most tasks we accomplish in-house. Apple Computer should be commended for its directive to use less energy in their hardware."

His independent production company currently runs FCP with an Xserve RAID for storage. The edit bay has Dual LCD displays driven by a Quicksilver G4. There's also a projector with 5.1 surround for screenings. Camera batteries are charged from the 1.4kw solar array whenever possible. An additional purchase of wind power credits is planned to offset the energy used during the online, sound mix and color correction of the project being completed at Denver's Comcast Media Center.

"There are still a lot of misconceptions about photovoltaic technology out there. I like to think of our system like one big high-quality UPS." says Eric "Besides the obvious environmental benefits of using green technology over power sources like coal, it also turns out that our Xantrex inverter makes better quality AC from our battery bank than the power company could deliver. I remember a few days in the past year on this project when I'd shut the system down and head into town only to find out that grid power had been out for a few hours down there."

The company's current documentary project is a longtime labor of love entitled "Years In Your Ears... a story of Leftover Salmon". The film documents the wild adventures and musical influence of the popular national touring band that helped bring bluegrass music to the realm of rock and roll for over 15 years.

Just like Leftover Salmon's unique "polyethnic cajun slamgrass" style, the project features a gumbo of formats including: 35mm stills, VHS, Hi8, BetaSP, DVcam, miniDV, HDV, 16mm and a variety of digital audio formats that make up an archive of over 400 hours of material.

"I'm happy to be completing this project on a number of levels but especially since most of the post work requires virtually no gasoline and is being produced with Green electricity. Considering attractive solar panel rebates, tax incentives for business and wind power credits easily available for purchase, Green Energy can work to offset dirty power consumption in many of your own post suites and projects... check it out!" suggests Eric.

A portion of the sales benefits the Mark Vann Foundation.

For further info on wind power credits please visit www.renewablechoice.com
Please visit www.yearsinyourears.com for more info on the film.